

CiO allows an additional audio source to be heard on a production intercom headset. Where an individual operator might need to hear a special cue tone or a particular additional audio feed as well as the normal comms audio, CiO makes this interface easily and reliably.

Applications

Prompting

The prompt could hear the program audio as well as comms audio on their headset.

Presenter Cueing

The operator may need to hear special cue tones as well as comms audio.

Cueing an Audio or Video Source

Cueing a DVD/VHS or audio source can be much easier if the sound were also heard in the comms headset.

PFL Feed from Sound Desk

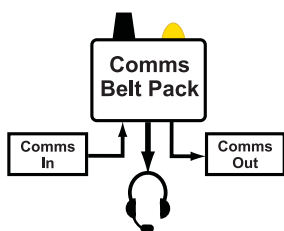
An operator could also hear a PFL feed through their comms headset if required.

Main Features

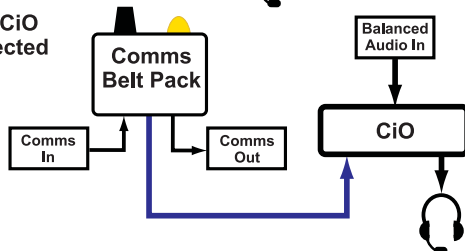
- Fully isolated balanced audio input – to avoid hum problems
- 1/4" jack input – easily interfaces to common audio feeds
- 4-pin XLR comms loop-through connectors – suits most types of comms system headset
- Discreet illuminated level control – easier to find in a darkened control room
- Rugged professional case design – designed to cope with the rigours of the AV and live events industry

3 Year Limited Factory Warranty

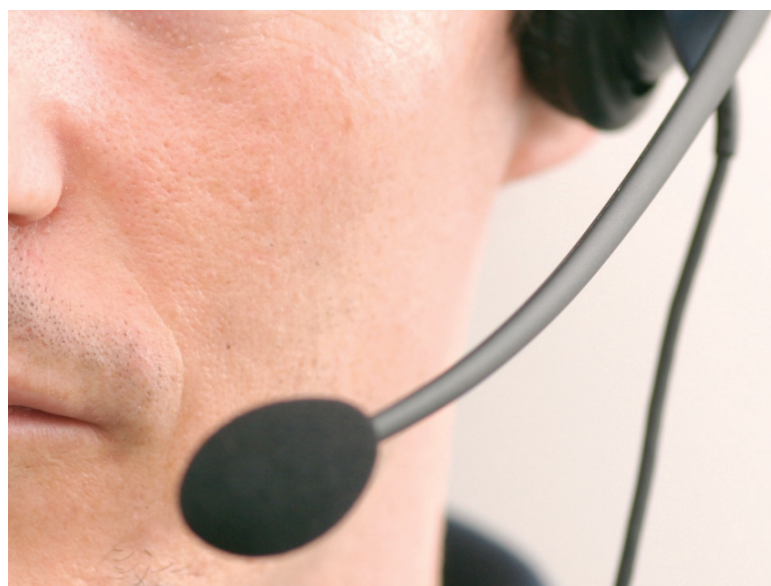
Normal Comms Configuration



With CiO Connected



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Comms Audio made even more Versatile!



Specifications

Signals:

600 Ohm nominal impedance
 Audio I/P Bandwidth: 14kHz
 Nominal I/P signal 775mV

Connections:

Headset loop-through connections
 4-pin XLR socket
 4-pin XLR plug

Balanced mono audio input connection
 6.5mm (1/4") Jack socket

Dimensions mm (inch):

CiO: DxWxH (inc connectors): 81(3 3/10")
 x 125 (4 1/10") x 48(1 9/10")
 Carton: DxWxH 110 (4 4/10")
 x 190 (7 1/2") x 85 (3 3/4")

Weight:

CiO: 330g (11.64oz)
 Packaged complete 400g (14oz)

